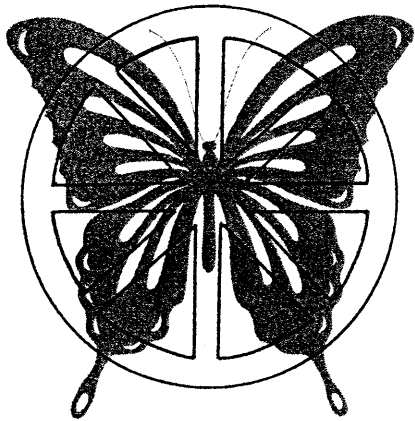


ALLELUIA, PRAISE THE LORD



Double Cannon for Easter

13th Century Round
Arranged by Randolph Currie

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Praise the Lord who rose vic-to-ri-ous let us sing his praise,
Je - sus Christ has con - quered death so now we sing for joy: Al - le -
lu! Al - le-lu - ia, Al - le-lu - ia, Christ the Lord is King.
Al - le-lu - ia, Al - le-lu - ia, Joy - ful-ly we sing! Al - le -
lu - ia, Christ our Lord brings hope for life a - new, sing Al - le - lu.
Praise the Lord, O ———— praise his name!
"Al - le - lu," sing we, "Al - le - lu."

PERFORMANCE INSTRUCTIONS

1. Bells (Orff tone bells or handbells) play the drone (Round II) twice.
2. Keyboard instrument plays both the drone (L.H.) and the melody (R.H.), with choristers singing Round I.
3. Interlude, using bells (or keyboard instrument) on the drone, and melody instrument (recorder, flute, or oboe) on Round I.
4. Choristers sing in parts; girls sing Round I (unison), boys sing Round II. Solo instrument will play in canon with the girls.
5. Interlude; same as 3.
6. Choristers alone in canon, girls singing Round I, boys Round II, one time through.
7. Repeat 1.

The above is merely a suggested manner of performance. The composer stresses that there is no one way to perform this composition. Each performing group should experiment until it finds the most effective way to use the forces available.